

Art 3 Key Learning Points	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	<p>Henry Moore Sketching</p> <ul style="list-style-type: none"> Practice sketching techniques: shading, tone, and form. Study human figures and movement. Explore Moore's sculptural drawings for inspiration. 	<p>Sculpture</p> <ul style="list-style-type: none"> Create 3D forms using clay. Develop sculpting techniques: carving, smoothing, and shaping. Reflect Hepworth or Moore's themes of shelter and human form. 	<p>Pop Art (Roy Lichtenstein)</p> <ul style="list-style-type: none"> Explore Ben-Day dots and comic-style illustration. Use bold colours and graphic shapes to create impact. Study Pop Art themes and visual storytelling. 	<p>Mythical Creature Drawing</p> <ul style="list-style-type: none"> Design imaginative creatures using drawing techniques. Focus on texture, shading, and anatomical features. Combine elements from nature and mythology in compositions. 	<p>Hockney Landscapes</p> <ul style="list-style-type: none"> Use ink and watercolour to create vibrant landscapes. Study Hockney's use of colour, line, and perspective. Explore layering and contrast in landscape composition. 	<p>Primate Drawings</p> <ul style="list-style-type: none"> Sketch primates focusing on proportion and expression. Use pastels to add texture and depth to fur and features. Explore animal anatomy and character through drawing.
Year 5	<p>Roman Mosaics</p> <ul style="list-style-type: none"> Study Roman mosaic patterns and historical context. Use small shapes to create detailed designs. Explore tone and colour contrast in mosaic work. 	<p>Basquiat Portraits</p> <ul style="list-style-type: none"> Use oil pastels to explore expressive portraiture. Focus on shape, line, and bold colour. Learn about Basquiat's style and symbolism. 	<p>ECO Art: Recycled Plastic Plant Pots</p> <ul style="list-style-type: none"> Reuse plastic materials creatively to make functional art. Explore eco-conscious design and sustainability. Decorate pots using paint, collage, or texture techniques. 	<p>Perspective Drawing</p> <ul style="list-style-type: none"> Learn basic perspective techniques to create depth in interior scenes. Use pencils and watercolours to explore tone and texture. Study Van Gogh's "Bedroom in Arles" to understand composition and spatial arrangement. 	<p>Coast-Inspired Drawing</p> <ul style="list-style-type: none"> Draw shells, sea creatures, and coastal landscapes. Use line, shading, and texture to add realism. Explore natural forms and patterns found at the coast. 	<p>Hokusai Drawing & Painting</p> <ul style="list-style-type: none"> Study Hokusai's wave and landscape compositions. Practice fine line drawing and brush control. Use watercolour to create tonal and atmospheric effects.
Year 4	<p>Viking Mixed Media Collage</p> <ul style="list-style-type: none"> Combine ink, watercolours, and textured materials. 	<p>Weaving Landscapes (Textiles)</p> <ul style="list-style-type: none"> Learn basic weaving techniques 	<p>Medieval Clay Dragon Eyes</p> <ul style="list-style-type: none"> Sculpt detailed dragon eyes using clay tools and techniques. 	<p>Monet Waterlilies</p> <ul style="list-style-type: none"> Use sponges to apply paint in an impressionist style. 	<p>Clarice Cliff Paper Plate Sculptures</p> <ul style="list-style-type: none"> Study Clarice Cliff's bold designs and colour palettes. 	<p>St Aubin's Fort Drawing & Painting</p> <ul style="list-style-type: none"> Practice observational drawing of local landmarks.

	<ul style="list-style-type: none"> Explore Viking imagery and symbolism. Develop composition and contrast in collage. 	<p>using different materials.</p> <ul style="list-style-type: none"> Explore texture and pattern in landscape design. Use colour to represent mood and environment. 	<ul style="list-style-type: none"> Explore texture and form through carving and shaping. Link design to medieval myths and symbolism. 	<ul style="list-style-type: none"> Study Monet's use of light, reflection, and colour. Create layered water scenes with soft blending techniques. 	<ul style="list-style-type: none"> Create sculptural plates using paint and collage. Explore pattern, symmetry, and decorative design. 	<ul style="list-style-type: none"> Use watercolour techniques to add atmosphere and detail. Explore perspective and architectural features.
Year 3	<p>Neolithic Art</p> <ul style="list-style-type: none"> Shape and mould clay to create symbolic stones. Use oil pastels to recreate cave painting textures. Explore storytelling through prehistoric imagery. 	<p>Stonehenge Watercolours</p> <ul style="list-style-type: none"> Practice watercolour techniques: washes, blending, and layering. Study Stonehenge's structure and form. Use tone and perspective to create atmospheric landscapes. 	<p>Henri Rousseau Jungle Scenes</p> <ul style="list-style-type: none"> Practice animal drawing with attention to shape and proportion. Use ink and watercolours to create layered jungle backgrounds. Explore Rousseau's imaginative style and use of pattern. 	<p>Anna Atkins Inspired Nature Art</p> <ul style="list-style-type: none"> Draw botanical forms, focusing on shape and detail (e.g. blue flowers). Explore natural printing techniques using leaves and textured materials. Create layered compositions inspired by Atkins' cyanotype style. 	<p>Edvard Munch 'The Scream'</p> <ul style="list-style-type: none"> Study expression and emotion in art through Munch's work. Use oil pastels and paint to create dramatic backgrounds. Explore line, colour, and texture to convey mood. 	<p>Ancient Egyptian Art</p> <ul style="list-style-type: none"> Draw Egyptian figures and symbols using traditional styles. Practice hieroglyphic writing and decorative borders. Explore symmetry and pattern in ancient design.
Year 2	<p>Great Fire of London Mixed Media</p> <ul style="list-style-type: none"> Experiment with tissue paper, oil pastels, watercolours, and paint. Learn how to layer materials for texture and depth. Use colour and line to represent 	<p><i>Flowers (Science Link) – Batik-Inspired Art</i></p> <ul style="list-style-type: none"> Explore wax-resist techniques using wax crayons to mimic batik. Create simplified flower designs focusing on petal shapes and symmetry. 	<p>David Hockney Swimming Pools</p> <ul style="list-style-type: none"> Explore wax resist techniques with crayons and watercolour. Study Hockney's use of line, pattern, and colour in pool scenes. Create layered water effects 	<p><i>Chameleon Theme (Inspired by Eric Carle)</i></p> <ul style="list-style-type: none"> Create mixed media collages using textured and painted papers. Explore printing and painting techniques to build colourful backgrounds. Study Eric Carle's illustration style to inspire expressive 	<p>Animal Prints & Drawing</p> <ul style="list-style-type: none"> Explore printmaking techniques using natural and found materials. Draw animals focusing on shape, texture, and pattern. Use layering and repetition to create bold prints. 	<p>Animal Habitat Triograms</p> <ul style="list-style-type: none"> Design and construct 3D triograms showing animal habitats. Use collage and mixed media to add texture and detail. Develop spatial awareness and storytelling through model-making.

	fire and movement.	<ul style="list-style-type: none"> Apply colour thoughtfully to highlight botanical features and enhance visual impact 	using resist and paint.	chameleon designs.		
Year 1	<p>Picasso Cubist Self-Portraits</p> <ul style="list-style-type: none"> Explore facial features and proportions through drawing. Learn about Cubism and abstract representation. Mix primary colours to create a colour wheel. 	<p>Matisse Collage</p> <ul style="list-style-type: none"> Develop cutting and sticking skills using scissors and glue. Explore composition and layering in collage. Use colour and shape expressively, inspired by Matisse. 	<p>Warm & Cool Colours (Paul Klee)</p> <ul style="list-style-type: none"> Identify and use warm and cool colours in artwork. Explore geometric shapes in portraiture inspired by Paul Klee. Use imagination to combine elements from different artists. 	<p>Landscape Composition (Ted Harrison)</p> <ul style="list-style-type: none"> Develop landscape composition using colour and line. Practice blending and layering with water-based media. Create expressive landscapes using ink and watercolours in the style of Ted Harrison. 	<p>Pirate Self-Portraits & Crafts</p> <ul style="list-style-type: none"> Paint expressive pirate self-portraits focusing on facial features. Use mixed materials to create pirate-themed crafts (hats, ships, etc.). Develop fine motor skills through cutting, assembling, and decorating. 	<p>Ocean-Inspired Art</p> <ul style="list-style-type: none"> Create junk models inspired by ocean themes using recycled materials. Paint and decorate sea creatures with attention to detail and colour. Practice observational drawing of marine life.