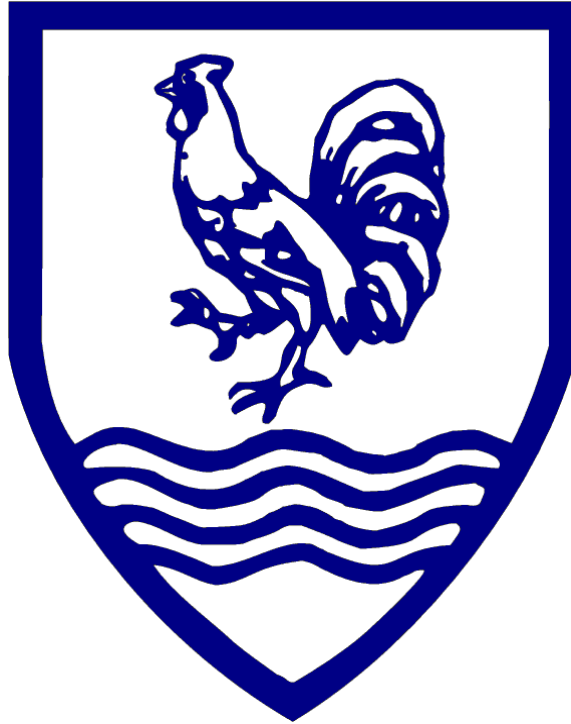


Plat Douet School

Music Policy



September 2025

At Plat Douet School every learner is entitled to a curriculum rich and varied, challenging and inspiring, which enables every individual to reach their fullest potential to the highest possible standard and allow all pupils to 'be the best they can be'.

Vision

At Plat Douet we aspire to provide the children with an engaging, rich, varied and inspiring music curriculum through the mediums of performance, composition, listening and appreciation. We aim to foster a love of learning and performing music amongst the children we teach, developing their self-confidence, creativity and imagination along the way.

Singing forms an integral part of every lesson and each year group has numerous opportunities to explore various instruments. In Key Stage 1 the focus is on exploring sounds through a range of mostly percussion instruments, whilst in Key Stage 2 children learn the ukulele, clarinet and keyboard as well as exploring a whole plethora of different musical genres.

We aim to involve the children in island-wide musical opportunities such as Jersey Sings, the Eisteddfod Choral & Instrumental Showcases as well as singing in local residential homes. Within school there are various performances throughout the year ranging from, nativities and Christmas concerts, to whole year group shows and house music competitions.

Intention (Why do we teach what we teach?)

We have designed our Music curriculum so that our learners:

- Develop a passion for music, in which pupils learn to appreciate music and develop a life-long love of music.
- Develop their skills, knowledge and understanding, to enable them to become confident performers, composers and listeners
- Are introduced to a variety of genres of music from around the world and across generations, recognising the multicultural nature of our school and how we use music as a medium to explore and appreciate British and other cultures
- Develop their musical skills through singing, playing tuned and untuned instruments, composing music and responding to music that they listen to
- Develop transferrable skills which are key in their development as learners and have a wider application in their lives both inside and outside of school e.g.: team-working, leadership, creative thinking, decision-making and performance skills

Implementation (How do we teach it?)

Our Music curriculum is taught:

- Progressively so that it begins in the Early Years, where the children's musical awareness is developed to support their imagination and creativity. This early love of music is then developed throughout the school, and children are encouraged to perform, rehearse, sing and explore their own musicality
- So that the individual strands of music are interwoven in lessons to create engaging, enriching learning that progresses through the years and throughout the key stages. Music lessons comprise of performing, listening, composing, the history of music and the interrelated dimensions of music.
- Pupils' knowledge is built upon year-on-year, and they are taught how to sing fluently and expressively, play tuned and untuned instruments with accuracy and control. They will learn to recognise and name the interrelated dimensions of music: pitch, duration, tempo, timbre,

structure, texture and dynamics and use these in their own composition and improvisations expressively

- So that pupils actively participate in a range of musical activities and tasks that are drawn from a range of musical styles and traditions to develop their musical skills and their understanding of how music works.
- So that the cross curricular value of music and the enjoyment that it can bring are used in other subjects to strengthen long term memory of key facts such as historical facts
- If pupils wish to learn how to play a musical instrument, they are enabled to do this with the direction of specialised music teachers who visit the school to deliver lessons

Impact (What has been the impact and how do we know?)

The impact of the Music curriculum at Plat Douet can be seen through:

- Children that are engaged and inspired by our music curriculum. The skills that they are taught equip them with a range of skills to enable them to appreciate music throughout their lives
- Children that become confident performers, composers and listeners, who are able to express themselves musically at school and beyond
- Children who show an appreciation and respect for a range of music from a variety of genres across a variety of generations
- Children who demonstrate and express their enthusiasm for music
- Children who progress throughout the music curriculum and meet the expectations outlined at the end of each key stage

MLL (Multilingual Learners)

We ensure that **Multilingual Learners (MLL)** are fully included in all music lessons. Music is a universal language and offers an accessible entry point for all pupils, regardless of their stage of English acquisition. Practical, visual and auditory resources support understanding and participation. Key musical vocabulary is explicitly taught, modelled, and reinforced through repetition and demonstration. Group and paired work provide rich opportunities for language development within a creative context.

Oracy

Oracy is an essential part of our music curriculum. Children develop their ability to speak confidently, listen actively, and use musical vocabulary accurately through performance reflection, peer feedback and collaborative composition. Pupils are encouraged to articulate their musical preferences, justify their opinions and respond thoughtfully to a wide range of music. These discussions help deepen understanding and develop their voice as musicians.

UNCRC Statement

At Plat Douet, we believe every child has the right to access rich and inspiring cultural experiences. Our music curriculum supports **Article 31 of the United Nations Convention on the Rights of the Child (UNCRC)**:

“Every child has the right to relax, play and take part in a wide range of cultural and artistic activities.”

Through singing, playing, composing, listening and performing, we provide inclusive opportunities for all children to explore and enjoy the arts, celebrating both individual and collective creativity.

J Arnett

June 2025